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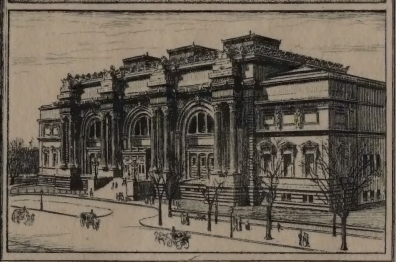

PVRCHASED WITH INCOME
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PREFACE.

THE collection of Bronzes now offered for sale was formed some fifty years ago by Herr von Ráth, the well-known collector, of Buda-Pesth; the more important pieces are mainly from the celebrated *Pulszky* collection, dispersed in 1868.

To attempt a description here of the many excellent pieces in the collection is unnecessary. The attention of the amateur may, however, be drawn to a few of the more remarkable objects. For instance, amongst the archaic bronzes is a small running figure of a man (*lot* 10), which shows in a very complete manner the peculiar and formal characteristics of early Etruscan art. As illustrative of the Romano-Etruscan period, the fine figure of Hercules (*lot* 12) should be noticed. Although the treatment of this figure shows the mannerisms common to the style, they are here so refined, or softened down, as to render the composition a most pleasing one. This beautiful piece of antiquity, too, is in most excellent preservation. Figures of the Syrian Venus (*lots* 28-29) are of the ordinary type; but one, shown on *plate II*, is unusually well modelled. The fine figure of Apollo (*plate I*), posed somewhat in the attitude of the celebrated Stroganoff bronze, and of the still more celebrated Apollo Belvidere, must be examined to form any just idea of its many merits. The same may be said of the fine, but unfortunately mutilated, figure of a seated youth, shown on *plate II*. Figures of Mercury (*lot* 33), of Venus (*plate IV*), a child running (*plate III*), and of Jupiter (*plate III*), may also be noticed here for their unusually good treatment and preservation.

The miscellaneous objects, such as the mirrors, vases, lamps, weights, vase-handles, &c., include many fine examples. Amongst them some remarkably fine lamps will be found to be of especial interest to the collector of bronzes.

CATALOGUE

OF

THE COLLECTION OF

ANCIENT BRONZES,

FORMED BY

HERR GEORGES VON RÁTH,

OF BUDA-PESTH,

President of a Division of the Court of Appeals, Member of the Academy of Sciences, Knight of the Order of SS. Stephen and Leopold, &c. &c.

The Collection consists of

FINE BRONZE STATUETTES OF THE VARIOUS DEITIES OF THE ANCIENT PANTHEON, amongst which Figures of JUPITER, MERCURY, VENUS, and APOLLO are specially noticeable;

MIRRORS, VASES, CANDELABRA, LAMPS, VASE-HANDLES,

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

The Collection of Greek, Etruscan, Roman

AND OTHER

BRONZES

OF

HERR G. VON RÁTH,

Of Buda-Pesth, Knight of the Order of St. Stephen, &c. &c.

LOT 1.

A VERY primitive Figure of APHRODITE, the details shown by rudely-engraved lines, *interesting*; and an oblong Plate with figures of two fighting griffons 2

2 A BRONZE LAMP, in form of a dolphin, *late Roman*; a Tripod Base, finely engraved and ornamented, *Roman*; a small Tripod, lions' heads at the feet; and the Foot from a stand, in form of a human leg 4

3 Two Ornaments, from the rim of a vase, one formed by the forepart of two horses, the other by a panther; a fine Vase Handle, with figure of Bacchus, and pedum, club, and mask in high relief, *all Roman* 3

4 Two fine Vase-Handles, with designs in relief, one with acanthus ornament and horned mask at foot, the other with figure of a stork, *Roman, both very finely worked* 2

5 Two very fine Hooks (from a belt?), the plates of honeysuckle form, and very delicately engraved; the Handle-plate from the back of a situla, with a very fine head of Medusa in relief, *all of excellent workmanship and finely preserved* 3

6 The Plate from a Horizontal Vase-handle with head of river-god having horns and long pointed beard ; the handle from an Oenochoe, with nymph's head at top and head of Satyr at foot, *both of fine work ;* part of the Moulded Edge of a Stand, of bronze enlayed with silver and silver-gilt borders 3

7 Figure of a Seated Panther ; Head of a Ram, *in lead ;* a Bull's Head, with ring at top ; and figures of a Seated and of a Standing Boar, *Roman* 5

8 Figure of an Ape ; an Eagle standing upon a thunderbolt resting upon a globe ; a Duck ; a Flying Dove ; a Mouse nibbling a nut ; and a Fish-shaped Object, *Roman* 6

ETRUSCAN BRONZES.

9 An Archaic Figure of a Warrior, with lofty-crested helmet, holding spear and shield ; and a fine Archaic Figure of a Goat, the hind legs damaged 2

10 A FINE AND VERY ARCHAIC FIGURE OF A NUDE MAN, running to right, the hair twisted up behind and fastened by a fillet, $3\frac{3}{4}$ *in. high, black wood plinth, an excellent specimen* 1

11 ANOTHER, of similar style, wearing a close-fitting tunic, the left arm extended (*hand wanting*), the hair falling down behind, 3 *in. high, alabaster plinth, in fine preservation* 1

12 AN EXCEEDINGLY FINE FIGURE OF HERCULES, *Romano-Etruscan style,* the left arm extended, the right hand resting upon the hip ; he wears a lion's skin, the scalp covering the head and the end falling behind and hanging over the left forearm, $9\frac{1}{2}$ *in. high, marble plinth*

*** A well-modelled figure, excellently preserved, and coated with a fine lustrous black patina, *the right foot restored* 1

13 A NUDE FIGURE OF HERCULES, of much earlier style, $5\frac{1}{2}$ *in.* high, *marble plinth* 1

14 ANOTHER FIGURE OF HERCULES, similarly posed, the raised right hand has held a club ; he wears the lion skin which hangs from the head and falls down behind, $4\frac{1}{2}$ *in. high, serpentine plinth,* well preserved and patinated 1

15 A FIGURE OF HERCULES, holding a club in his raised right hand, and with the lion's skin hanging from the left fore-arm, $4\frac{1}{2}$ *in. high, giallo plinth, also well preserved and patinated* 1

16 The Handle of a Patera, formed by a nude Apollo-like figure wearing a diadem and a necklace: the support for the bowl finished as a lion's scalp, 8½ *in. long, very finely finished and preserved* 1

17 Another Patera Handle, similar to preceding, but the figure supports two rams, and has the feet resting upon a ram's head, fine light green patina, 10½ *in. long* 1

18 VASE, in form of a female head, wearing earrings and a diadem; the hair *en chignon*, the eyes enlayed with lead (?), a cover is attached to the mouth of the vase by chains, 5 *in. high, very finely preserved* 1

19 ANOTHER, similar, but without the cover, and only 4 *in. high, marble plinth*, light green patina 1

20 ANOTHER, very similar, the hair differently arranged, and wearing, in addition to earrings and diadem, a necklace with pendant drops, 4 *in. high, marble plinth*, dark patina 1

21 The Handle of a Vase, formed by the figure of a nude female tumbler bending backwards, and wearing necklace, armlets and diadem, 5 *in. long, marble plinth* 1

22 A MIRROR, the back engraved with figures of two winged female genii, each holding an alabastron, *diam.* 6½*in.*, well preserved (PLATE IV.) 1

23 ANOTHER, with handle, the engraved design representing the Judgment of Paris, 5¼ *in. diam., repaired* 1

24 ANOTHER, similar in form and design to preceding, 5 *in. diam., perfect* 1

26 A CIRCULAR MIRROR of more massive make, the back ornamented with turned circles and borders of engraved designs; at the bottom a satyr's head between two forearms, 7 *in. diam., very fine* 1

26 A SHALLOW SIMPULUM, or saucer-shaped patera, with flat handle formed by the figure of an anguipede giant supporting a palmette, 10 *in. high* 1

*** A rare form, the bowl slightly broken.

27 A HALTERES, of semi-circular form, with the foreparts of two dogs tearing their prey in the centre of the hoop, 9½ *in. across, a very rare object* 1

GREEK, ROMANO-GREEK, AND ROMAN BRONZES.

28 A FIGURE OF THE SYRIAN VENUS, wearing a lofty stephane with palmette acroteria, and holding a braided fillet in her raised right hand, 9 *in. high, black wood pedestal, Asiatic Greek, a good example* 1

29 ANOTHER FIGURE of the same goddess, having both the arms raised, and holding in her right hand a sandal; she wears stephane, earrings, necklace and an armlet, *Asiatic Greek,* 8 *in. high,* serpentine plinth, *a fine and well preserved example.* (PLATE II) 1

30 A VERY IMPORTANT AND FINE FIGURE OF APOLLO. The god is represented standing, and is posed somewhat in the attitude of the *Apollo Belvidere;* the left arm is fully extended, and the hand holds what appears to be part of a bow; the head is nobly treated; the right foot is a restoration, 14½ *in. high, rich brown patina.* (PLATE I) 1

*** *This very fine bronze is figured by Overbeck in Bericht der Konigl. Sach. Gesellschaft der Wissenschaft und Geschichte der Griech. Plastik.*

31 A circular MIRROR with Cover, *Greek,* 6½ *in. diam.* An embossed plaque which formerly decorated the lid has been fastened into the inside; it represents Orestes kneeling on an altar placed between figures of Pylades and Elektra; or, perhaps, the murder of Ægisthos by Orestes and Elektra, *very interesting* 1

32 ANTEFIX WITH BUST OF DIANA, a quiver hung at her shoulder; the breast covered by a mantle and a nebris, the front hair turned up and tied in a bow, 4½ *in. long. Græco-Roman style* 1

33 A FINE FIGURE OF HERMES, wearing a winged diadem; the right hand holds a purse, the left hand has held a caduceus; a chlamys hangs from the left shoulder and passes over the arm, 7 *in. high, marble plinth, a well modelled figure but unpatinated* 1

34 A small Statuette of VENUS, wearing a stephane and holding a pendant lock of her hair in the left hand, 4¼ *in. high, giallo plinth. Roman* 1

35 A small Statuette of JUPITER CONSERVATOR, the right hand holds a thunderbolt, the left has held a sceptre ; a mantle hangs from his left arm, $4\frac{3}{4}$ *in. high, marble plinth, characteristic Græco-Roman style, fine dark patina* 1

36 A small figure of MERCURY, seated on a rock and wearing causia, sandals, and a chlamys covering the shoulders : in his left hand a purse and at his feet a tortoise and a lizard ; the eyes enlayed with silver, 4 *in. high, wood plinth, an interesting composition* 1

37 A small Figure of the bearded HERCULES, *Lysippian school*, a lion's skin hanging from the right arm, the hand holding some fruits ? *Roman.* $4\frac{1}{2}$ *in. high, giallo plinth* 1

38 A small Figure of Mercury, wearing petasos, endromides and a chlamys, and holding a purse, $4\frac{1}{4}$ *in. high ;* and a small grotesque Figure of a Satyr, 1 *in. high* 2

39 A small well-modelled figure of CUPID, in the attitude of one holding a spear. *Græco-Roman.* $3\frac{1}{2}$ *in. high, marble plinth, very well preserved* 1

40 A very small laureate Figure of JUPITER CONSERVATOR, the ends of the diadem hanging down upon his shoulders, the left arm raised to hold a spear, *on antique bronze pedestal, total height* 4 *in., of very fine work, the right fore-arm restored* 1

41 A finely-modelled figure of a BULL. *Roman work.* $3\frac{1}{2}$ *in. high, black wood plinth, the curve of the tail broken off* 1

42 A small Statuette of MERCURY, holding purse and caduceus. He wears a winged diadem, and a chlamys hangs from the left shoulder. *Græco-Roman.* $4\frac{3}{4}$ *in. high, black wood plinth, the feet restored* 1

43 An antefixal Ornament, formed as a bust of Juno wearing a diadem and a veil. *Roman.* $5\frac{1}{4}$ *in. high, marble plinth, finely preserved and patinated* 1

44 A small Figure of Hercules, with club and lion's skin. *Roman.* $3\frac{3}{4}$ *in. high ;* and a small Figure of Apollo, with quiver at his back, and holding patera and branch, $3\frac{1}{4}$ *in. high, both on wooden plinths* 2

45 A VERY FINE LAUREATE FIGURE OF JUPITER CONSERVATOR, wearing the himation ; the left hand is raised and has originally held a spear, the right, which probably held a thunderbolt, is broken away. *Roman work of the best period.* 7¼ *in. high, in excellent preservation and covered with a fine very dark green patina.* (PLATE III) 1

46 An Antefix, formed by a helmeted head of Minerva, wearing the aegis, and springing from acanthus leaves, 4¼ *in. high ;* and Figure of a Centaur, 3 *in. high, both on wood plinths* 2

47 A small penate Figure of MARS, with helmet, sword and shield, 4½ *in. high ;* and a LAR, or Household Genius, holding rhyton and patera, *fine preserved dark patina,* 4 *in. high, both on marble plinths* 2

48 Laureate Bust of ROMAN EMPEROR, wearing a cuirass, the eyes enlayed with silver, 4½ *in. high, marble plinth* 1

49 A Statuette of Fortuna, draped, and wearing stephanos ; she holds a cornucopia in her left hand, the right has held a rudder, *Roman,* 5½ *in. high, marble plinth* 1

50 A small Bronze Figure of PRIAPUS, his long mantle lifted up in front and filled with fruits, *Roman,* 3 *in. high, wooden plinth, a very rare figure, well preserved* 1

51 Two Phalli ; a Pendant Ornament, with bull's head and phallic emblems ; and an obscene group of three figures 4

52 Statuette of VERTUMNUS, a mantle hanging from the waist, and a basket of fruit and flowers held in the right hand, 4¼ *in. high, marble plinth, a very good and well-preserved little bronze* 1

53 Statuette of Mercury, wearing the petasos and holding purse and caduceus, 5½ *in. high, antique bronze base* 1

54 A small Diademed Figure of ÆSCULAPIUS, wearing a himation ; the hands, crossed upon each other, have rested upon a staff, 3¾ *in. high, black wood pedestal, dark brown patina, well preserved* 1

55 Small Figure of Harpokrates, 3½ *in. high ;* another of Cupid, 1¾ *in. high ;* and another of Psyche, 3¼ *in. high, the last cited in "Bulletino del' Instituto" as illustrating the myth as given by Apuleius* 3

56 Small Figure of a Roman Matron, draped and veiled, and holding a toilet box in her left hand, 4 *in. high, black wood stand* 1

57 A large Draped Figure of ABUNDANTIA, wearing a diadem, and holding patera and cornucopia, 9 *in. high, black wood base* (PLATE IV.) 1

58 A well-modelled Figure of MINERVA, wearing chiton helmet, and the snake-bordered aegis with pendant head of Medusa, 5 *in. high, marble plinth, slightly damaged and not patinated* 1

59 A Figure of VENUS holding an apple, wearing a stephane and a mantle falling from the waist, 6¼ *in. high, giallo plinth* 1

60 A Pantheistic Female Figure, with emblems of Isis, Apollo, Minerva and Fortuna, 4¼ *in. high, wooden plinth, very interesting* 1

61 A well-modelled Figure of MERCURY holding a purse, a chlamys falls from the left shoulder, 6 *in. high, wood pedestal, the right foot restored* 1

62 A small well-modelled Figure of Fortuna, wearing the Iside head-dress, and holding rudder and cornucopia, 2½ *in. high*

63 An Antefix formed of a fine bust of Dionysos, or a Bacchanalian, wearing a wreath of vine leaves, 3 *in. high, giallo plinth, very fine style* 1

64 A fine Statuette of a Nude Athlete (*doryphoros*), wearing a diadem, the left hand raised, 5¾ *in. high, of good style, the right foot restored* 1

65 A small Draped Figure of Mercury, with petasos and purse, 3¾ *in. high, black wood stand* 1

66 Fragment of a Bronze Applique, in form of a bust of a Seilen, wearing the nebris and holding a pedum ; the eyes enlayed with silver, 4½ *in. long, a very fine work, quoted by Montfaucon* 1

67 A Statuette of FORTUNA or ABUNDANTIA, draped and veiled, holding a cornucopia and wearing a diadem ; on antique bronze base, 5¼ *in. high, of good style, dark brown patina* 1

68 A small Draped Figure of Abundantia, holding cornucopia and patera, and carrying a modius upon her head, SILVER, 1¾ *in. high, fine and very rare in this metal* 1

69 An extremely fine Bronze Figure of a Seated Youth, the arms and lower half of the legs broken off. The torso and head are very skilfully modelled and grandly treated

*** This excellent bronze, which comes from the collection of Sr. Riccardi of Florence, has recently been copied in the Museum of Industrial Arts at Vienna, 7 *in. long, dark brown patina* (Plate II.) 1

70 A large Figure of Venus, wearing sandals, a mantle falling from the waist, *of very good style,* 9¾ *in. high, wooden pedestal* (Plate IV.) 1

71 A very fine Bronze Figure of a Child, the eyes and teeth enlayed in silver. He is represented walking rapidly, with head thrown back and outstretched right arm. An exceedingly fine work of Græco-Roman style, from the Féhérvary-Pulszky sale, 1868, where it brought 2,000 frs., 6¼ *in. high, black wood pedestal, fine dark green patina* (Plate III.) 1

72 A Figure of Venus, *probably a stilliard-weight,* her head covered by a mantle which hangs down the back and winds round the left leg, a necklace hangs round her neck; the right hand is raised and turns back the part of the mantle covering the head, 6¾ *in. high, good Roman style, but roughly finished* 1

73 A small Figure of a nude pigmy dancing, the head treated like that of a Silenos, 2¼ *in. high, Giallo plinth* 1

74 A small Figure of a man (Hercules?), wearing a short tunic and having the head covered with a lion's skin; the left foot is raised, and the hands held in the position of one attacking with a spear, *very good style, fair preservation,* 4¾ *in. high, wooden pedestal* 1

75 A large female Figure, fully draped, and wearing a diadem and a torque; the right fore-arm bent forwards, the hand holding the fragment of a staff, *a fine Gallo-Roman bronze, in excellent preservation,* 13¾ *in. high, wooden pedestal. Found in France* 1

76 A large standing Figure of a woman, fully draped and having the hair bound by a triple fillet, the drapery treated in a markedly archaistic style, 8¾ *in. high, bronze base.* (Plate III) 1

77 A Group of three figures (triumviri), each wearing the tunic and toga, and carrying a sceptre or staff of office, *Roman*, 4½ *in. long*, 4½ *in. high, a very interesting composition* 1

78 A small Figure of a child stretching forward to catch a grasshopper, *on original plinth*, 3 *in. high, wood pedestal, of very good Græco-Roman style* 1

79 A draped female Figure standing upon a globe, a distended veil passing over the head, 6 *in. high, Roman* 1

80 A large circular Plaque, with figures of a Satyr and Nymph in relief, *Roman*, 5¼ *in. diam.* 1

81 A small Figure of MINERVA, holding a patera in her right hand, *of good style, fairly preserved*, 3½ *in. high, giallo plinth* 1

82 A small Figure of Apollo (?), *in bronze*, 5¾ *in. high;* and the Head of a child, *in copper repoussé*, 2¼ *in. high, the last very interesting* 2

83 The Crest of a helmet, *from a statuette*, formed by a seated sphinx supporting with its wings a long plume, *extremely good work*, 3½ *in. long;* and the Handle of a vase with forepart of sea monster, *also very fine* 2

84 A Stilliard Weight in form of a youthful male bust (Antinöus ?), part of the iron suspender remains, *Roman*, 6½ *in. high* 1

85 A similar Weight, formed by a fine female bust, the eyes enlayed with garnets, 5 *in. high, marble and spa plinths* 1

86 Two similar Weights, a pair, formed by female busts, *very late Roman style*, 6¾ *in. high* 2

87 Uncertain Object, guide for reins (?), with two swan-necked hooks at the sides and another in front, on the top a head of Cupid, *Roman*, 4 *in. high* 1

88 A similar Object, but on the top is a seated figure holding an animal and a basket, *Roman*, 7¾ *in. high* 1

89 Uncertain Object of cylindrical form, end of a chariot pole (?), with a lion's head on cap at end; another, with square shaft and head of Eros at end, *both Roman and* 3½ *in. long* 2

90 A circular Boss with floral design; and an acanthus leaf Ornament, both parts of architectural decorations; a Roman bronze Pin with head of boar; and four Nails 7

91 Antefixal Ornament with female bust; another with head of boar; a flat Handle with floral designs; and another of spheroid form 4

92 Part of the left Foot of a colossal bronze statue, 8¼ *in. long, well modelled* 1

93 A similar Fragment, 7 *in. long, finely patinated* 1

94 A votive Hand, *in bronze,* the third and fourth fingers bent over the palm, 6 *in. long;* and a Foot wearing a sandal, 3½ *in. long,* part of the decoration of a piece of furniture 2

95 The End-Plates of a girdle, *in bronze,* the end of one plate is pierced with six holes made to receive two bird-shaped hooks which are riveted on to the other; the edges of both are pierced with small holes for attaching them to a leather belt, *Early Iron Age,* 10½ *in. long, highly interesting.* And a curious flat spatula-shaped Object, 5¾ *in. long, also very early* 2

96 A very fine and unusually perfect Funereal Wreath, composed of very thin laurel leaves riveted on to a broad band having the figure of a peacock at either end, SILVER, 11 *in. long, in excellent preservation* 1

97 A bronze SIMPULUM, the hook of the handle formed by two swans' necks; and a small Mirror, *of speculum, broken* 2

98 A HARPAGO of *bronze,* the stem of fluted bronze, the end in form of a half-closed right hand, *a perfect and very rare object* 1

99 The Axle-pin of a chariot, the end with acanthus leaf decoration

100 A large Œnochoe, *in bronze,* the handle with palmette and animals' heads in relief, 10 *in. high* 1

101 Another, with narrower spout, 8¾ *in. high* 1

102 A bronze Vase (*Prochous*), with engraved border round neck, and handle decorated in high relief with festoons and a Bacchanalian head, 8 *in. high* 1

103 Another, smaller, and with high arched handle, beautifully patinated and decorated with chastely engraved borders, 6½ *in. high, very fine.* (PLATE IV) 1

104 A Situla, *Roman form,* with two falling handles and a spout at the top, 9¼ *in. high, broken* 1

105 A small Two-handled Drinking Cup (Kylix), 6¾ *in. diam.;* a Saucer-shaped Patera, with handle; and a Vase, the handle wanting 3

106 A large bronze Dish or Patera, the edge is engraved with an ornamental border, and the letters ANIOVM, *Etruscan* (?), 9¾ *in. diam., beautiful bright green patina* 1

107 A Lamp Stand, with square top and slender spirally-fluted stem, the tripod foot formed of three human legs, 18¼ *in. high* 1

108 Another, supported by three animal's feet, the top ornamented with figures of birds, 16¾ *in. high* 1

109 A VERY FINE LATE ROMAN LAMP, formed as a man riding upon a horse; the nozzle projects from the front of the horse, its tail forms a handle, 6½ *in. high,* 7 *in. long, in excellent preservation* (PLATE III.) 1

110 A VERY FINE LAMP, of graceful form, the handle bending upwards and finishing in a mask, 8½ *in. by* 6½ *in., a very fine specimen* 1

111 ANOTHER VERY FINE LAMP, with seven nozzles, *Roman,* in the centre a Bacchanalian head, at the foot of each nozzle a comic mask, 8 *in. diam., of very good style, the handle missing.* (PLATE III.) 1

112 Two Roman bronze Lamps, one with cover, the other with handle bent upwards and finished by a tragic mask, 5 *in. long, both very good* 2

113 A Model of a chariot, *in bronze,* 4¾ *in. long* 1

114 A Model of an ancient war-ship, carrying a balista, *a somewhat similar vessel is described by Jal in his "Marin Antique"* 1

END OF SALE.

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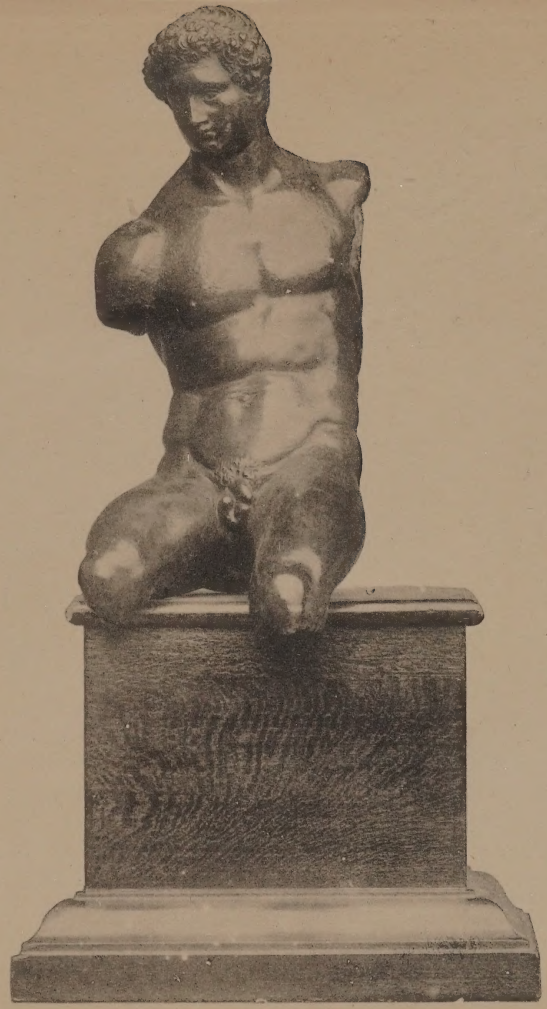

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